

## SEXUAL REVOLUTION IN *THE PREGNANT WIDOW* AND *MONEY* BY MARTIN AMIS

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### ABSTRACT

The aim of this paper is to assess the consequence of sexual revolution in postmodern era within the selected novels of Martin Amis “Money” (1984) and “The pregnant Widow” (2010). This article is going to investigate why sexual evolution is happened in Western furthermore, how much sexual freedom has been affected in the manner and behaviour of Western people, according to Amis's novels. I want also to investigate why Martin Amis, the postmodern writer, has created such emancipated, voluptuous and absurd characters as John Self and Keith Nearing. This article seeks to scrutinize through some examples, where is the situation of ‘self’ especially in women characters in the result of sexual revolution and how the author depicts today life of human being, which encompassed by sexual deviations. It will be investigated whether immoralities and sexual promiscuity in Amis’ novels are in the result of sexual emancipation or not. With this I reach to the conclusion that perhaps Martin Amis uses these characters and absurd lives in order to reveal the sexual and social dilemma in individual's life in postmodern condition. Perhaps this result open the way in the reader's mind for understanding about the social reality in our term.

**KEYWORDS:** Martin Amis, Sexual Revolution, Characters, Pornography, Postmodernism